STANFORD, KY., - MARCH 17, 1893

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DO YOU WANT TO ADOPT A BABY 1 Maybe you think this is a new business, sending out babies on application; it has been done before, however, but never have those furnished been so near the original sample as this one. Everyone will excissim, "Weil! that's the sweetest baby I ever saw!" This little black-and-white engraving can give you but a faint idea of the exquisite original,



which we propose to send to you, transportation paid. The little darling rests against a pillow, and is in the act of drawing off its pink sock, the mate of which has been pulled off and flung aside with a triumphant coo. The flesh tints are perfect, and the eyes follow you, no matter where you stand. The exquisite reproductions of this greatest painting of Ida Waugh the most celebrated of modern painters of baby life are to be given to those who subscribe to Demorest's Family Magazine for 1866. The reproductions cannot be told from the original, which cost \$160, and are the same size (17.22 inches). The baby is life size, and absolutely lifelike. We have also in preparation, to present to our subscribers during 1866, other great pictures by such artists as Percy Moran, Maud Humphrey, Louis Deschamps, and others of world-wide remown. Take only two examples of what we did during the past year. "A Yardiof Insies," and "A White House Orchid" by the wife of President Harrison, and you will see what our promises mean.

Those who subscribe for Demorest's Family Magazine for 1866 will possess a gallery of exquisite works of art of great value, besides a Magazine that cannot be equaled by any in the world for its beautiful illustrations and subject matter, that will keep everyone posted on all the topics of the day, and all the fade and different items of interest about the household, besides furnishing interesting reading matter, both grave and gay, for the whole family; and while Demorest's is not a fashion Magazine, its fashion pages are perfect, and we give you, free of cost, all the patterns you wish to use during the year, and in any size you choose. Send in your subscription at once, only \$25, and you will really get over \$2.5 in value. Address the publisher, W. Jennings Demorest, 18 East 19th \$4. New York. If you are unacquainted with the Magazine, send 10 cents for a specimen copy.





### GODEYS

pletely taken with it. Some were captured by complete and handsomely illustrated NOVEL. but it was those

Colored **Portraits** 

of Society Ladies, in the fashion department, that "finished the business." Every eye will welcome

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(That sounds queer, doesn't it?) A year's subscrip-

tion to both GODEY'S 21 PARK ROW. N. Y. CITY, and

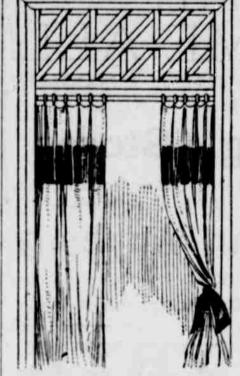
THE INTERIOR JOURNAL One Year for \$4 50.

#### HOME ADORNMENTS.

JAPANESE AND MOORISH FRETWORK CHEAPLY IMITATED.

Transoms, Doors and Halls Can Be Easily Beautified and Improved by the Deft Use of Narrow Strips of Tin Stained to Imitate the Natural Wood.

The Japanese and Moorish fretwork that does so well for many things is too universally popular to require either comment or commendation. But a substitute that can be twisted to perform all its functions with equal strength, if with less beauty, and at the same time to cost infinitely less may prove of interest to womankind.



ONE OF THE TRANSOMS.

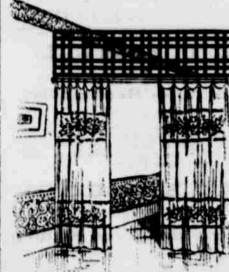
Ordinary sheet tin cut in narrow strips can be and has been by at least one clever woman woven to closely resemble the fretwork and has been put to various uses with perfect success. The strips were cut by the tinsmith and were sent to their destination in readiness for use, but all other portions of the work were done by the mistress of the house with her own able hands.

The house which she had rented was lacking in some of the fine elements of finish that her ambition demanded, and she set to work to supply the lack. There were transoms over the parlor and dining room doors, and the long hall was unbroken by either arch or other device for breaking its monotonous lines. But today the little home is a model of taste. and every one of those objectionable features has disappeared.

From each transom the swing piece was removed. Across the top of the open space she tacked slips of tin an inch in width and between each two left an equal space, and when that was done she tacked each tightly and firmly to the lower side of the transom. Then she cut longer strips to run crosswise to those already placed and tacked them across one end, after which she laced them in and out of the perpendicular strips till the entire space was filled with a network of the tin.

Over the door she made the space exactly equal between all the strips, both vertical and horizontal, and obtained an effect quite similar to that of the simplest design in fretwork. Over another she varied the pattern by placing the horizontal pieces at distances of two in place of one inch, and for a third space she made a still more elaborate design by lacing the uprights with diagonal strips in place of the simpler horizontal ones. When they were all complete, she stained the tin to the color of the wood.

For the hall, with its narrow, uncompromising length, she had two frames made of light pine that should extend city! from wall to wall and that were 18 inches deep. Then, within these, she wove designs in the strips of tin that were suggested by the grille work itself, and when both the strips and the frame were painted in the desired tone she nailed them fast to the wall. Immediately below the edge of each she placed a simple pole, and from each now hangs a curtain that decks the hall and adds to it the beauty of its color.



THE BALL ARRANGEMENT.

The curtains themselves, though cheap, are worthy of note, for the materials are simple as can be got, and the effect is a thoroughly excellent one. They are made of the popular blue denim, but have been washed and boiled till the blue is softer by far than when they came from the shop. Across both top and bottom is stretched a band of the lighter side, while the curtain proper shows the darker, and on each band are painted poppies in their glowing splender.

A Novel Umbrella Holder. Quite a foreign looking umbrella holder was evolved by an ingenious woman, who saved and begged from her friends all the bits of decorated china she could secure. Then she got a large tile and covered it half an inch thick with a layer of putty. Into this she pressed her bits of china firmly and as close together as possible, and when dry she gilded the little ridges between the pieces. A large pot for a palm was decorated in the same way, with equally good effect. How to Swear a Witness.

One of your contemporaries the other day spoke of a certain judge, not one hundred miles away from this city, who refused to swear a witness until he ejected "a chaw of terbacky." He must be a blood relation of that other judge in the new state of Washington, before whom an ex-soldier of our late civil war appeared as a witness.

"Hold up your right arm," said the judge. "Can't do it."

"Why not?" "Got shot in that arm."

"Then hold up your left." "Can't do that nayther -got shot in

t'other one, too." "Then hold up your leg. No man can be sworn in this court without holding

up something."-Once a Week. A Pastel.

First Boy -Where ye goin'? Second Boy-Down to th' store. "What for?"

"I forget. Where you goin'?" "To th' stere." "What for?"

"I forget." "Well, let's go together." - Good News.

Her Life a Fallare. Mrs. Gofrequent-I have always been envious of your clear, beautiful com-

plexion, Mrs. Jumpup. Mrs. Jumpup-O, don't speak of my complexion! It always mortifies me. It's the only peculiarity I brought with me from the country that I haven't been able to overcome.-Chicago Tribune.

A Mean, Mean Man.

Mr. Crewell-If I had known you were going to have fried beefsteak I would have asked Bromley to dinner. Mrs. Crewell-Bromley to dinner! 1 thought you hated him.

Mr. Crewell-I do -Puck. Expect New Yorkers. Mr. Gotham-Do the Chicago folks

during the world's fair? Chicago Boy-I guesso. Mos' everybody is buyin' burglar-proof safes. -Good News

expect many visitors from New York

A CAUSE FOR WONDERMENT.



Tilly (to Lizzie,-Why do they alscays eat them turtles green; ain't they good when they're ripe?-Life.

The Cotter's Saturday Night. Pat-Won't worruk, yer honor! Won't support me woife an' childer! Shpake, Bridget; don't Oi kape th' wolf from th'

dure' Bridget-Yis, yer honor, he do; an' t s only to lave it open he has. -Judge.

Not a Witness.

Edith (who has dropped in)—If that parlor lamp could talk, Ida, it could tell of lots of kissing scrapes, no doubt. Ida-Oh, no. It is sure to be out when there is anything like that going on .- Jury.

Thanks to the Undertakers.

Mr. Ardup (paying for a half-peck of potatoes)-It costs a heap to live in a Grocer-Yes, cir; but it costs a heap

more to die in a city. - Chicago Tribune.

Stranger-I am a literary man, madam, and am looking for a room. Have you anything that will sait me?

Landlady-No, sir. I've just rented my last hall bedroom to a poet.-Jury. A Good Guess.

Phrenologist-And this bump here donates resistance, combativeness, impatience of restraint and forms.

Subject-Right you are. A policenan clubbed me there last night .- Life.

How Those Girls Love Oue Auother. "The trouble with Jack Bronson," aid Maud, "is his good nature. He has never learned to say no."

"You couldn't have known him in

cap year," said Estelle.-Truth.

They Are Averse to That. Hojack-As a rule tramps are not

ery communicative. Tomdik-It is true they say but little; but still they don't saw wood.— Smith, Gray & Co.'s Monthly.

Forgot to Ask. She-The jeweler says the diamond

n my ring is not genuine. He-Um-er-he told me the ring was real gold. I forgot to ask him about the stone.- N. Y. Weekly.

Increasing the Noise. Jennie-Why don't you learn how to

play on the piano? Kittie-I guess mamma thinks I make noise enough now about the house .-Harper's Young People.

Getting Over It Ency. "Carrie," said the bashful youth, with gasp, "if you liked somebody else about the same as you like me would you care to marry him?"—Chicago News

Record. Unkind.

"I can prove anything," bragged the professor to fair Miss Harkins. "I wish you would prove an alibi!" moaned the young woman sotto voce.-

A Coincidence at Least.

"They say it's a love match." "Perhaps; but they each have a mil-lion in their own right, and the relaHis Kind Heart.

Detroit has the kindest-hearted man so far on record. That he is imposed on constantly goes without saying, though his wife, who has temper enough for two, is always saying it. She was telling the other day about one particular female relative that made life a burden to him.

"Good gracious," said the lady to whom she was talking, "why doesn't he turn her down once for all, and be done with it?"

"Turn her down!" exclaimed the wife in fine scorn. "Turn her down? why, he hasn't the heart to turn his own coat

collar down," and she stamped her foot

In Chicago,

indignantly.—Detroit Free Press.

A Chicago man who had been appointed receiver went to a lawyer and

"Out of \$20,000 passing through his hands how much ought a receiver to profit?"

"Well, about \$19,000," was the reply. "Only \$19,000," he exclaimed; "who is to get the other thousand, I'd like to know?"-Texas Siftings.

Got Things Mixed.

Mr. Suburb-Well, how are you getting along with my artesian well? Contractor (despondently)-We are down five hundred feet and haven't struck rock yet.

Mr. Suburb-Rock? Good lands! You've got things mixed. I told you to bore for water, man-water! I don't want a stone quarry.-N. Y. Weekly.

To Live an Old Man.

"I understand young Briefless ! about to marry the daughter of old Bonds, the millionaire."

"Yes, so I am told." "Will he give up the law business?" "Yes; he will give up the law busi-ness and go into the son-in-law busi-

From the German. Rich Aunt-Why do you bring me

ness."-Texas Siftings.

Puck.

this grass, Tommy? Tommy-Because I want you to bite

"Why do you want me to bite it?" "Because I heard pa say that when you bite the grass we will get forty thousand dollars."

Needed It Badly.

Mr. Damsie-Doctor, I want a little dose of nerve tonic, if you have something handy.

Dr. Bismuth-There you are; nothing serious the trouble, I hope? Mr. Damsie-Oh, no! just a bracer; I called to ask the amount of your bill .-

A Dumb Boy. Little Johnny - That new boy in

school is awful dumb. Mother-Doesn't be know his lessons? Little Johnny - Huh! There was wenty words in the spellin' lesson today, and he missed every one of them. I only missed nineteen.-Good News.

Mistake somewhere.

"McJunkin died in great agony." "I thought Dr. Paresis attended him?" "He did. Why?" "I always thought that doctor took life easily."-Smith, Gray & Co.'s

Monthly. And the Old Gentleman Smiled. "You ought to name your dog Gos sip," said George to Maud's father. "I judge, from an experience I had with him last night, that he is a good deal of

a backbiter."-Truth. He Renlized It.

Wife-A man is a fool to have anything to do with a lottery. Husband-You hit it, then. "I'm still kicking myself for marrying you .-Brookiyn Life.

PARENTAL JOYS.



Father-I wonder where those new scarfs of mine are? They were here

this morning. Tommy-We've got 'em, papa. They make bully reins .- Harper's Bazar.

A Smart Man.

"Does your father know much?" asked George. "Yes, indeed," retorted Harry. "He knows every time I've been naughty during the day."-Harper's Young Peo-

Chastisement.

Mrs. Chessers-Yes, my daughter is very fond of the piano. Mrs. Caustique—Indeed? Then why does she pound it so hard every morning?-Chicago News Record.

How He Felt.

"Howdy do?" cried the sidewalk to the weather-vane on the church steeple. 'How are you feeling this morning?" "Way up!" replied the weather-vane. -Harper's Young People. Pussy's Purring.

Little Dot-Mamma says th' cat is full of 'lectricity. Little Dick-Of course. Put your ear

down on 'er an' you can hear the trol-

Literally So. Algy-Have you heard about Checkerly? He's over head and ears in debt. Cholly-I know it. I was with him when he bought a hat on credit the oth-

On the Steamer.

ley.-Good News.

er day!-Judge.

The Dramatic Reporter-And have "Perhaps; but they each have a mil-lion in their own right, and the rela-tives are satisfied on both sides."—Truth.

Weaven I hadn't swallowed that!—Life.

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